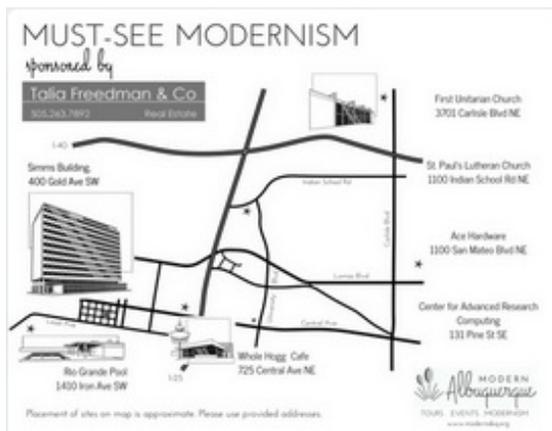


TOURS . EVENTS . MODERNISM

As *Modern Albuquerque's* newsletter enters its second month, we're excited to welcome new subscribers. Thank you for your interest in Albuquerque's modern architecture! - **Thea Haver**

MUST-SEE MODERNISM IN ALBUQUERQUE



Behind the scenes, we've been hard at work designing a must-see modern architecture map for both tourists and interested city residents. Seven modernist sites selected by our team will be featured on the map, soon to be available via the Modern Albuquerque website and in print on the *Hairpin Legs* Retrograde Tour. The sites selected represent some of the highlights that a traveler might see on a visit here and include the Simms Building and First Unitarian Church.

Generously sponsored by Albuquerque Realtor **Talia Freedman**, we're thrilled to offer this map free of charge. Beginning soon, it will be sent to all new newsletter subscribers, however, current subscribers may request their own digital copy by emailing Thea at: thea@modernalbuquerque.com.



HIGH FINANCE IS MISSED

Photo adapted from **Kolin Toney** / *Creative Commons 2.0*

Among the attractions frequented by attendees to Albuquerque's annual Balloon Fiesta is the Sandia Peak Tram. Unfortunately for tram passengers this year, the restaurant set to replace the aging High Finance that sat just north of the aerial tramway's mountaintop station is still under construction.



GALLES CHEVROLET

Photo adapted from **Albuquerque Film Office** / *Creative Commons 2.0*.

The Modern Albuquerque team recently had the pleasure of sitting down with Bill Burk III, son of architect William Burk Jr. and a still-practicing architect himself. In the interview conducted by **Historic Albuquerque Incorporated's** Diane Schaller, we learned that Bill himself had been responsible for the idea that became the circular folded plate

Opened in 1964 as the Summit House in conjunction with the Sandia Crest ski area, the glass-sided establishment that became known as High Finance was designed by the architectural firm of Flatow, Moore, Bryan & Fairburn. Initially, two six-sided buildings were planned; the second was to be constructed upon completion of the tram station. Only one was built and renovated first in 1968 and again in the late 1970's when it was rebranded as High Finance. Though demolished, the building's warm, wood interior lives on in memory and **media**. With its breathtaking views, it had been one of the best places in town for an unforgettable night out, or for anyone in need of a drink after the ride up the tram!

A recent trip up the mountain revealed progress on High Finance's replacement, but obstacles have delayed the opening date to 2019. The new, modern incarnation will feature expansive glass windows and be elevated to allow for views from both east and west sides.

LA LUZ CELEBRATES 50 YEARS!



You may have heard that the La Luz community is celebrating its 50th anniversary this year. Stay tuned for a special La Luz edition of the Modern Albuquerque newsletter in a few weeks!



UPCOMING EVENTS

DOCOMOMO TOUR DAY 2018

We're pleased to announce that Modern Albuquerque will be participating in Docomomo's annual **Tour Day** on October 13th!

roof atop the 1964 Galles Chevrolet showroom at the corner of University and Lomas, a project headed by his father.

The roof is formed from steel, not concrete. A facade added to the structure in 2012 obscured the street-level exterior of the original roof, though its folds were still evident in the interior of the showroom building and overhead. The gleaming, glass-walled structure was designed to showcase cars from all angles to passersby and was the second dealership designed by William Burk Jr. for the Galles family. The first was adapted for use by the University of New Mexico and written about in a **2015 case study** completed by students in the School of Architecture and Planning.



Photo: *Albuquerque Film Office / Creative Commons 2.0.*

The building on Lomas was recently vacated by Galles and the dealership relocated to **a lot purchased in 2015**. The Sandia Foundation, who had leased the property to Galles, informed us that as of now, the buildings are not slated for demolition.

The 'Heights' of Modern Architecture is a 2-hour spin on the modernism walking tour developed for our tour division, one for which we'll be arranging surprise interior access. The tour will be hosted from 11 AM to 1 PM on October 13th.

RESERVE YOUR SPOT!



Tickets are \$28 each and include a printed copy of the must-see modernism map. Spots are limited.

NOVEMBER: We're eagerly anticipating our screening of *Bunny O'Hare*. A 1971 American International Pictures production starring Bette Davis and Ernest Borgnine, *Bunny O'Hare* was filmed partially on location in Albuquerque. A venue, date, and time for the event will be released in our October newsletter. We're looking forward to seeing you there!

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